

GRAND.

R. K.

Spintler. Troubadour - Quadrille	- 60
Doppler. Redowa des «Vêpres Siciliennes»	- 30
Schubert, G. La Rose de Palerme; Polka	- 30
Hamm. La Saison de Kissingen; Marche	- 30
Schubert. Les Crinolines; Valses	- 30
Spintler. Il Trovatore; Polka-Mazurka	- 40
Leutner. Billet doux-Polka	- 40
Wallerstein. Souvenir de Spa; Mazurka	- 30
Giese. Souvenir-Redowa d'après des motifs de Meyerbeer	- 30
Faust. Quadrille à la Cour	- 60
Kolleschovsky, J. Souvenir de Nimeroff; Mazurka	- 30
Витовой, А. И. До свидания-Полка	- 60
Wallerstein. Regina; Polka-Mazurka	- 30
Tschirch, R. Jockey-Galop	- 30
Giese, Th. Le Rêve du Cœur; Valse	- 30

R. K.

Daase. Les Yeux bleus; Polka-Mazurka	- 30
Hamm. Marche sur la «Sérénade», de Schubert	- 30
Krawzoff, N. Les Lanciers; Quadrille anglais	- 60
Sallos, E. de. Nina-Valse	- 85
Bousquet. Polka sur le Pardon de Ploërmel	- 30
Bartoszewicz, S. B. C. A little dear; Polka-Mazurka	- 40
Heinsdorff. Postillon-Galop	- 30
Labitzky, J. Hyde-Park-Galopp	- 40
Gung'l, Jos. Op. 155. Frühlingslieder; Valses	- 60
Sallos, E. de. Ténérè-Polka	- 40
Faust. Lisinka-Polka-Mazurka	- 30
Fahrbach. Op. 192. Frühlingsmarsch	- 30
Leutner. Troubadour-Quadrille	- 60
Hertel. Herzklopf-Polka	- 30
Labitzky, A. Op. 20. La belle Russe; Polka-Mazurka	- 30
Neumann. Galop des Amazones	- 30
Strauss. Kronprinzen-Marsch	- 30

ST. PETERSBOURG, chez S. DUFOUR. (BRANDUS.)

TROUBADOUR-QUADRILLE par ALBERT LEUTNER.

Op.39.

Nº 1.
PANTALON.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *f*. The second system begins with *sf Fine.* followed by *p*. The third system includes *mf*. The fourth system includes *tr* and *mf*. The fifth system includes *tr* and *f*. The score concludes with *D.C.al Fine.*

Nº. 2.
ETÈ



D.S.al Fine.

N^o 3.
POULE.

p *mf*

sf *f*

tr *ff* *f*

ff *sf* *Fine.* *p*

D.S. al Fine.

Nº 4.
TRÈNIS.



Nº 5.
PASTOURELLE.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system includes trills (*tr*) in the treble staff. The second system features a *sf* (sforzando) dynamic followed by a *Fine.* marking, then a *p dol:* (piano, dolce) section. The third system continues with a *mf* (mezzo-forte) dynamic. The fourth system includes a *sf* dynamic and a *p dol:* section. The fifth system features a *cres:* (crescendo) marking, followed by a *f* (forte) dynamic, then a *p* (piano) dynamic, and finally a *sf* dynamic. The piece concludes with a *D.C. al Fine.* instruction.

INTRODUCTION.

FINALE.

Nº 6.

ff

sf

p

sf

sf Fine.

grandioso.

ff

f

sf

p

D.S. al FINE.